## General Music Grading System for Behavior and Participation

At the end of each music class, you will be asked to think about your behavior, attitude and level of participation. You will then rate yourself on a scale of ONE – FOUR. The following are the guidelines for the determination of each score. NOTE – if our scores don't match, we'll have to talk about it.

**To rate a FOUR**, you demonstrated *consistently*: a positive attitude, a willingness to participate in performance tasks (singing, playing an instrument, dancing, etc.), and contributed appropriately during class discussions. You stayed on task and treated others and all equipment with respect. Remember, to get a "four" you don't have to be the best performer, but you DO have to try.

**To rate a THREE**, you did a good job following the guidelines for a grade of "four" but you needed one reminder or behavior correction from the teacher.

**To rate a TWO**, you had to be repeatedly reminded you to change your attitude or behavior. Mrs. Davis may require a private conversation with you concerning the problem. Consequences may include a SAT form.

**To rate a ONE**, your behavior/attitude was so inappropriate you had to be removed from the classroom learning environment. Consequences may include SAT form, lunch detention, after school detention, or other.

It is our expectation here at Sanborn that every student can earn a FOUR in music each time. We will learn and practice the behaviors/attitudes that rate a FOUR and learn to recognize those that do not.

If you have questions, please call my extension 812-7312 or email <a href="mailto:davis.mary@chandler.k12.az.us">davis.mary@chandler.k12.az.us</a> Please include a hint in the subject line that will let me know it comes from you. Thank you! I'm looking forward to another great year at Sanborn! Mrs. Mary Davis – Music Teacher

* * Please	fill out and return the form below on or before	re July 30. * *
We have read and understand	d the expectations and behavior/participation s	standards in Mrs. Davis's music class.
Student signature	classroom teach	er
Parent signature		
The best time, person, and nu	umber to call should parent contact be necessar	ary is
Person	Number	Time
Or the best email address to	o contact is:	
Name	email	
Nome		